

Robert Montenegro
Playwright & Dramaturg
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Full Length Productions

Fifi and Hunter Forever! Catholic University of America – 2014
Dir. Jenny McConnell Frederick

Padre Catholic University of America - 2012
Dir. Orion Jones

Short Plays & Festivals

Anon, or How I Learned to Stop Worrying and Love the Lycanthropy
Rorschach Theatre – 2014 (Commission) - Dir. Jason Schlafstein

Chick Brown and the Swagger Jackers
Blind Pug Arts Collective – 2014 (Commission) - Dir. Linda Lombardi

Conflicting Reports
DC One Minute Play Festival – 2014 (Commission) - Dir. Joshua Morgan

Bride and Groom in the Graveyard
Brockport Festival of Ten – 2013

Two Sisters and a Coachman
Middlebury College “Undressing Cinderella” Festival – 2013

Rawley and Munch (2014), Answers (2013), and The Strangers in Our Skin (2012)
CUA Drama Performance Studio

Prizes, Workshops, & Readings

The Inkwell – Inklings Reading Series
Periwinkle Walls – 2013 - Dir. Kelsey Mesa

Parlor Room Theatre
Fire – 2013 - Dir. Frank DiSalvo Jr.

Beltway Drama Series
The Laundryman – 2013 - Dir. Bridget Grace Sheaff

Kennedy Center American College Theatre Festival Region II
Official Selection 2012 - *Bride and Groom in the Graveyard*
Official Selection 2013 – *Padre*

2010-2011 Loyola Marymount Undergraduate Playwriting Award
First Prize: *Rob and Robert Write a Play about Writing a Play*

Kennedy Center Page to Stage
2012: *Padre and The Laundryman*
2013: *Circulation and Waiting Room*

Readings for CUA Drama
2011: *The Stratford Intensive*
2012: *Toy Poodle*
2013: *Ladyfriends, Fifi and Hunter Forever!*

Dramaturgy

La Llorona by Amanda Zeitler

Thee Candidates
Capital Fringe - 2014
Dir. Lelia TahaBurt

Education

MFA in Drama-Playwriting
Catholic University of America - 2014

Bachelor's in English (Writing)
Loyola Marymount University – 2011

Additional Info / Fun Facts

House Manager & Volunteer Coordinator at Studio Theatre (Current)
Artistic Associate at Theater Alliance (2013)
Adjudicator for Silver Spring Stage One Act Festival (2013)
Editor at Bigthink.com (Current)